

**The Japan Foundation, Budapest
Local Project Support Program 2018/2019
-Film Showing-**

Guidelines

1. Description of the Program

This program is designed to provide partial assistance for international film festivals and film-related organizations to screen Japanese films, with the aim of enhancing cultural exchange between Japan and countries of Central and Eastern Europe.

As the Japan Foundation, Budapest (JFBP) oversees grant programs of the Japan Foundation in countries of Central and Eastern Europe, namely *Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Hungary, Kosovo, Former Yugoslav Republic of Macedonia, Montenegro, Poland, Romania, Serbia, Slovakia, and Slovenia*, interested entities that are active in these countries are eligible to apply. The Japan Foundation maintains an office in Budapest only. Therefore, entities that are based outside of Hungary should contact JFBP and inquire directly.

JFBP regards the following films as Japanese films.

- (1) Films directed by Japanese film directors
- (2) Films with main casts, crew such as cinematography, screenplay, film editor that are Japanese
- (3) Main language of the films that are Japanese

2. Eligibility

Eligible applicants

- Applicants must be film festival offices, or non-profit cultural organizations, that organize non-profit film screenings, which are based in Hungary, or countries where JFBP oversees JF grant programs in Central and Eastern Europe (see above). Applications from individuals are not acceptable. Organizations based in Japan are not eligible.
- Applicants must be film festival offices, or non-profit cultural organizations that have the capacity necessary for implementing projects based on a concrete plan of action.
- Applicants must not be commercial organizations.
- The receipt of a grant or support from JFBP must not violate any laws, regulations, or

ordinances in their countries.

- Applicants must have a bank account in the organization's name in order to receive grant funds from JFBP.
- Applicants shall obtain authorization from the right holder of films for the granted screenings.
- JFBP does not provide grants for:
 - Foreign governments, including their administrative organs and their embassies and consulates-general in Japan, but excluding academic, cultural, or research institutes such as universities and museums; and
 - International organizations such as UNICEF, UNESCO etc. to which the Japanese government contributes financially.

Eligible projects:

- Projects should commence on or after April 1, 2018, and be completed by March 20, 2019, in consideration of the end of the Japanese fiscal year 2018, which is March 31, 2019.
- Projects should be of a non-profit nature that will enhance international cultural exchange with Japan.

The following projects are not eligible:

- Religious and political activities.
- Profit-making activities.
- Projects that take place in Japan.

Policy limiting support to organizations for a maximum of three consecutive years.

The Japan Foundation has a policy to limit support to organizations for a maximum of up to three consecutive years. This is a measure to avoid providing ongoing support to the same applicant, and to distribute grants to as many applicants as possible. Unless the Japan Foundation believes that there is a compelling reason to continue with support, organizations that have continuously received funds from the same grant program for the past three fiscal years will not be provided with funds for the fourth fiscal year. Applicants can apply for a fourth round of support but should be aware that lower priority will be placed on such applications.

3. Grant coverage

Only specific items can be covered with the grant. Support will, in principle, take the form of financial assistance for film-showing costs. However, the Japan Foundation reserves the right to decrease the maximum amount of the grant depending on the number of Japanese films shown during each event.

JFBP provides grants for such expenses as:

- (1)Transport Expenses: Part of the custom fee and the cost of shipping the films from



Japan to the place where the film showing is held, and/or returning films to Japan.

Part of the cost of transporting the films between foreign countries and/or within the country is also eligible.

(2) Screening royalties: Part of screening royalties.

(3) Travel expenses: Part of the travel expenses for film directors or critics who are invited by the organizer.

(4) Subtitle Expenses: The cost of subtitling the film and translating its dialogue, when no foreign-language version is available.

(5) Catalogue publication costs: Only for the pages related to Japanese film screenings.

(6) Hire of Venue and technical equipment: Only for hours related to Japanese film screenings

The following costs are not eligible for funding:

- Preliminary project research or development costs.
- Travel costs to or within Japan.

4. Number of grants for JFY 2018/2019 and scale of the grants

Five to ten grants are scheduled to be offered in JFY 2018/2019. Grant sizes vary according to project, with an upper limit to 1,000 Euros per grant, in principle. However, for international film festivals in relatively larger scales, JFBP may consider providing grants up to 3,000 Euros.

5. Selection policy

Screening will be made in line with the following policy

- Demonstration of a strong need of a grant from JFBP.
- Contents of the project: past achievements, artistic quality, pioneering approach, future potential, sustainability and development of plan, feasibility and spillover effect, etc.
- System for project implementation: Status of preparations, cost-benefit of a performance or exhibition, etc.
- Co-funding preparedness: Willingness to put forth the applicants' own funds as well as funds from other sources in order to implement the project are appreciated and should be included in the project design.

The following projects will be given lower priority

- Projects from applicants who have received grants from JF Head Office or JFBP in the same fiscal year. (The applicant cannot select more than one grant program administered by the JF Head office for the same project.)
- Screening projects that JF Head Office provides films by „Film Showing Abroad” Program.



- Projects whose effects are restricted to and can be shared only as exchanges between specific groups/individuals.
- Projects with an extremely low number of participation and attendance.

6. Application deadline and reporting requirements

Please contact JFBP staff before making a formal application in order to discuss eligibility and other pertinent matters. Applicants are encouraged to submit a brief outline of their project in writing, prior to the discussion.

Applications should be submitted at least 1 month prior to the start of a project.

e.g.) If the project is to be implemented on the 30th of September, the application should be submitted by the 31st of August, at latest.

As the fiscal year in Japan ends in March, projects that are scheduled for the end of the fiscal year, especially in February and March need a special time frame in order to meet the reporting requirements before the end of the fiscal year. Such applicants should contact JFBP staff for details well beforehand to discuss the deadline for application as well as the schedule for meeting other requirements.

7. Notification of Results

The applicant will be informed of the results of the screening. If the grant application is successful, the grant funds will be transferred after the project has been implemented and all reporting duties have been fulfilled.

8. Conditions

- 1) In receiving and using the grant, the applicant must not act in violation of laws of Hungary nor the country where the applicant is based. The grant cannot be used for religious nor political purposes.
- 2) JFBP reserves the right to open to the public, the details of the project, including the Japan Foundation's support for the project.
- 3) JFBP reserves the right to revoke a decision to provide the grant, or order to return the grant already paid (in whole or in part), if any one of the following events occurs in relation to the grant.
 - The grantee gave false information in making the application for the grant.
 - The supported project is ceased or abandoned.
 - There is no chance of the grantee's execution of the grant project.
 - The grant project is proved to be against the conditions of the grant.

Further Terms and Conditions of the grant will be communicated to successful applicants directly.



9. Procedure

Applicants can download application forms from the JFBP website.

<http://www.jfbp.org.hu/en/grant-programs/>

Application flow-chart: Application process and notification of acceptance, project completion.

***(A)=Applicant, (J)=Japan Foundation, Budapest**

(A) Refers to the Program Guidelines

(Discuss eligibility and project content with JFBP staff as necessary.)



(A) Obtains an Application Form

(Download from JFBP website)



(A) Submits Application Form and Budget Form before the deadline

(One month before the start of the project).



(J) Screening



(J) Sends out Provisional Notice of Grant Approval



(A) Submits Acceptance/Declination Form

(Two weeks before the start of the project)



(A) Project takes place



(A) Submits following documents within one month after completion of the project

- Project Report
- Financial Report
- Copies of all relevant receipts
- Payment Request Form



(J) Confirms all documents, sends Confirmation of Grant, transfers grant funds.